

## THE ALCORSO FOUNDATION

# PROGRAM DELIVERY

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### Our role

The Alcorso Foundation was established in 2001 as a not-for-profit organisation, contributing to the arts, environment and social justice in Tasmania.

We support individuals and organisations that demonstrate courage, innovation and the determination to make a difference to the social and cultural fabric of Tasmania.

### What we do

The Alcorso Foundation contributes to the arts, environment and social justice through:

1. Investing in initiatives
2. Partnering for delivery
3. Bringing people together

We work with individuals and organisations in a collaborative way to generate momentum around pioneering initiatives.

We see our role as garnering partner support and community involvement, being part of the steering group to manage delivery and contributing financially during the start-up phase.

The Alcorso Foundation is not a funding body. Our work is made possible through the generous contributions of our supporters including individual donors, corporate partners, government departments and other foundations.

### Our programs

The Alcorso Foundation will deliver a new program model from 1 July 2012:

1. One key program over three years (up to \$90K)
2. Three annual projects each year (\$5K each)
3. One In-development project each year (\$5K)
4. Special program (customised)

#### 1. Key program

The Alcorso Foundation undertakes one key program every three years, investing up to \$90K over three years.

The key program is characterised by the following attributes:

- Draws together at least two of the three domains of arts, environment and social justice

- Innovative approach
- Developmental for Tasmania and leads to outcomes that would not have otherwise occurred
- Quality and value of the proposed program in terms of its potential to contribute to civic culture and develop individuals and/or groups within community
- Partnership based with other funding sources committed
- Community engaged
- Has demonstrated good outcomes as a pilot
- Is timely in the context of other programs and initiatives
- Viable budget and timeframe

The Board will consider proposals for the key program in March 2012 with a view to selecting the most exciting and worthy initiative that aligns with the desired attributes to begin from July 2012 and be completed by June 2015.

The Board is not obligated to choose a program at this time if no suitable proposal is put forward and will reconvene to consider proposals in March 2013.

Individuals, organisations and Alcorso Foundation sub-committees may submit proposals.

## 2. Annual projects

The Alcorso Foundation undertakes three annual projects every year investing \$5K in each of our domains including arts, environment and social justice (\$15K in total).

The selection of the annual projects is made by the Arts, Environment and Social Justice sub-committees who shape and drive the project relating to their domain.

The sub-committees will consider proposals for their annual project in March 2012 with a view that the project delivery must be completed by May 2013 and review and reporting is finalised by the end of June 2013.

Projects will be assessed against the following criteria in accordance with each program areas objectives:

### Arts

The Foundation's arts program provides opportunity for international cultural exchange. We have a strong historical connection to Italy.

The annual art project must demonstrate potential for **excellence** in its outcome. Proposals will be assessed against the following criteria:

- Timeliness and relevance of the project;
- Value of the project in terms of professional and creative development for either individual(s), groups, organisations, and/or community;
- Capacity for the project to offer flow-on value
- Interpersonal and communication skills of the applicant(s) and their ability to embrace an ambassadorial role for the Foundation

## **Environment**

The annual environment project must demonstrate potential to enhance **environmental sustainability** in its outcome. Proposals will be assessed against the following criteria:

- Ability to increase individual, community and corporate responsibility to care for, preserve, and live in harmony with our environment.
- Capacity to stimulate ethical considerations of the issues of sustainability and natural resource management for future generations;
- Project's level of impact and ongoing benefits to Tasmanian industry and community through innovation, sustainable solutions, and environmental best practice.

## **Social Justice**

The annual social justice project must demonstrate potential to enhance **Social Inclusion** in its outcome. Proposals will be assessed against the following criteria:

- Ability to facilitate personal growth and civic citizenship through either education, career development, community engagement, or mentoring;
- Actively promote and accelerate social responsibility and corporate citizenship;
- Effectively increase advocacy for, and inclusion of, equal opportunity, civic responsibility and human rights.

## **3. In-development project**

On completion, the annual projects will be reviewed and assessed against their objectives and the selection criteria by the respective sub-committees. One project from across the three domains may be nominated each year to be considered as a potential key program by the Board.

The Alcorso Foundation will invest \$5K towards a development process to explore the future scope of the project. Where appropriate this will result in a proposal for our key program. Note the key program begins every three years beginning in July 2012.

## **4. Special projects for professional & industry development**

Projects that arise out of significant bequests to the Foundation may be conceived and managed outside of the three program areas. Currently this applies to the Don Martin Viticulture Fellowship and Italian Arts Residency delivered in partnership with Arts Tasmania. Projects must demonstrate:

- Professional development
- Benefit to Tasmanian industry or community.

## Transition plan

Between December 2011 and March 2012 each committee will determine those projects to no longer be offered by the Alcorso Foundation from July 2012 onwards. Projects that may be taken on by other funding agents will be 'passed on' and organisations notified accordingly.

## Project Time Line

### Deadline Task

February	<p>Committees to convene and determine draft project submissions for 2012-2013</p> <p>Executive Officer and Communications Committee to develop criteria for each program area in liaison with committees</p> <p>Committees to submit draft proposals to Executive Officer for distribution prior to Planning Day</p> <p>Foundation Annual Planning Day</p> <p>Board to consider committee submissions for annual projects</p>
March	Committees to finalise annual project for ratification by Board
April	Board to ratify final annual projects
April	<p>Committees to finalise documentation relating to each project in collaboration with Executive Officer</p> <p>Committees to source and engage project partners</p> <p>Program model loaded to website with accompanying information for</p> <p>Projects requiring submission of applications or EOI open</p>
June	Projects close for review and selection
July-Dec	Project roll-out