

CURRICULUM VITAE - PIPPIN DRYSDALE

email: pippind@inet.net.au www.pippindrysdale.com

Education and Honorifics

- 2011 Lifetime Achievement Award, ArtSource, WA
- 2009 Dept of Cultural Affairs, NY Culture, City of NY, USA
Artist in Residence
- 2008 Master of Australian Craft, Australia Council for the Arts
- 1997-date Adjunct Research Fellow, Curtin University, WA
- 1986 BA Fine Arts, Curtin University, WA

Selected Professional Experience

- 1999 Cultural exchange and exhibition, Gubbio Italy
- 1993 Artist in residence: Banff, Canada
- 1992 Artist in residence: Canberra School of Art
- 1991 Artist in residence: Wales, Italy, Russia and USA

Selected Solo Exhibitions (Over 42 Solo exhibitions 1986-2011)

- 2011 Moss Green Gallery, Melbourne, VIC
- 2010/11 Mobilia Gallery, Boston USA (T.M 2008/09)
- 2010 Galerie Marianne Heller, Germany (T.M II 2010)
- 2010 Booker-Lowe Gallery, Houston USA (T.M 2008/09)
- 2010 Australian Embassy Washington DC USA (T.M 2008/09)
- 2009 Michael Reid at Elizabeth Bay Gallery (T.M I 2008)
- 2008 V&A, London, COLLECT, (Marianne Heller Gallery)
- 2007 Yamaki Gallery, Osaka, Japan
- 2007 Marianne Heller Galerie, Germany, 30th Anniversary
- 2007 John Curtin Gallery, Retrospective + Lines of Site
- 2006 Carlin Gallery, Paris
- 2005 Anant Gallery, Delhi India
- 2005/04 V&A, London, COLLECT Art Fair
- 2003 Galerie Marianne Heller, Heidelberg, Germany,
- 2003 MAK Museum, Frankfurt, Germany (T.T.S I 2000)
- 2000 Quadrivium, Sydney (P.K.S)
- 1991 Tomsk Museum, Russia
- 1991 Novosibirsk Museum, Russia

Selected Group Exhibitions (Over 300 Group & Invitational exhibitions 1981-2005)

- 2011 Mark Making, Sabbia Gallery, Sydney
- 2010 Colour, Association of Museum of Modern Ceramic Art, Gifu, Japan
- 2010 Joanna Bird Pottery, The Fine Art Society, London
- 2010 Abstract Nature, SAMSTAG Museum, Adelaide, SA
- 2010 Tanami Traces/Kimberley Series, (17 works) loan to USA Embassy, Canberra, Australia
- 2010 Tanami Mapping 2010, Mobilia Gallery, Boston, USA
- 2009 the vessel-the object, Kunstforum Solothurn Galerie, Switzerland
- 2009/10/11 COLLECT, Saatchi London represented by Joanna Bird Pottery
- 2009/10/11 SOFA, New York represented by Joanna Bird Pottery
- 2009 Melbourne Art Fair, represented by Michael Reid
- 2007 Clay & Glass, Puls Galerie, Brussels
- 2005 Form, Florence Art Expo, Italy
- 2005 Galerie Marianne Heller, Heidelberg Germany
- 2005 Transformations, The Australian National Gallery, ACT
- 2005 The Scottish Gallery, Edinburgh Scotland
- 2005 Ceramic as Expression, World Ceramic Biennale, Korea
- 2004/05 Vessel, Kunstforum Kirchberg Galerie, Switzerland
- 2004/1998 SOFA Chicago and New York, USA
- 2004 Coloured Porcelain, St. Joseph Galerie, Holland
- 2004 Masters of the Modern, Munich, Germany

- 2003 Recovery for Use, Cheongju International Biennale, Korea
- 2003 Kanazawa Invitational Exhibition, Japan
- 2003 Museum of Modern Art, Gifu, Japan
- 2002 Material Culture, The NGA
- 2002 Toowoomba Art Gallery Biennial Acquisition
- 2001 Centenary of Federation 1901 – 2001, NGA
- 2000 Australian Contemporary gCeramics, Galerie Marianne Heller, Germany
- 1999 Vitalità Perenne del Lustr'ò, Palazzo dei Consoli, Italy
- 1999 Australian Craft on tour in Japan, Powerhouse Museum
- 1997 San Francisco International Fair. Craft Australia
- 1996 Fletcher Challenge Ceramics Award, Auckland, NZ
- 1995 Delinquent Angel, Museo Internazionale Ceramiche, Faenza

Grants

- 2007 Fellowship, Australia Council
- 2006 ArtsWA New Works Grant
- 2003 ArtsWA Freight & Travel Grant
- 2002/1997/ArtsWA Travel Grants
- 1992/1991 VACB, New work to tour Germany
- 1998 ArtsWA Creative Development Fellowship
- 1997/8 VACB, Project Grant
- 1994 VACB, Creative Development Grants
- 1990 VACB, Creative Development Grant
- 1987 VACB, Special Development Grant

Collections International (most recent)

- The V&A, London, Kings Canyon (installation), acquired 2010
- Hetjens Museum Dusseldorf, Golden Orb acquired 2010
- Lotte Reimers Foundation, Deidesheim, Fault Line Suture, 2010
- Major private installation (19 works), Boston, USA acquired 2010
- Ralph Lauren Private Collection, (5 works) SOFA NY 2010
- The following installations were acquired by
- The Duke & Duchess of Devonshire, Chatsworth, Derbyshire:
- Sulphur Springs (11 works) acquired 2009
- Embers & Ash (16 works) acquired 2009
- TTS & Kimberley Series (27 works) acquired 2008
- National Museum of Scotland
- Marco Polo Corporation, Singapore
- MAK Museum, Frankfurt, Germany
- Museum of Modern Art, Gifu, Japan
- Cheongju Museum and Art Gallery Korea
- 21st Century Museum, Kanazawa, Japan
- Museo del Ceramica, Faenza, Italy
- Palazza del Colsole – Gubbio Italy
- The Grain Pool, Seoul, Korea
- Tomsk State Gallery & Museum, Siberia, Russia
- Novosibirsk State Gallery, Siberia, Russia
- Auckland Art Gallery, New Zealand
- American Foundations, USA
- The Gifu Prefectural Museum, Tokyo, Japan

Major Public Collections Australia (most recent)

- Museum and Art Gallery, NT
- National Library Canberra, Australia
- Australian National Gallery, ACT
- Artbank collection
- Art Gallery of WA
- Tasmanian Museum and Art Gallery
- Launceston Art Gallery
- Queensland Art Gallery
- Newcastle Art Gallery, NSW
- The Powerhouse Museum, NSW
- Edith Cowan University, WA
- University of WA
- Toowoomba University, Qld
- Manly Art Gallery, NSW
- Campbelltown Art Gallery, NSW
- Australian Capital Equity, WA
- Bank of New Zealand, WA
- ANZ Bank, Vic
- Telstra Murdoch Collection, NSW

Major Private Collections Australia (most recent)

Mr Tim Lyons, Western Australia
 Mr & Mrs Rob MacGregor, Western Australia
 Mr Tim Roberts, Western Australia
 Mrs Angela Roberts, Western Australia
 Mr & Mrs Adam Rankin-Wilson
 Mr Tom Bahen
 Mr Dan Bahen
 Mr Daniel Wise
 Mr & Mrs Ron Wise
 Mr & Mrs Darryl Smalley
 Mr & Mrs Robin Forbes
 Mr & Mrs Adrian Fini

Monograph

Pippin Drysdale 'Lines of Site', Ted Snell, Fremantle Arts Press, 2007

Catalogues

Pippin Drysdale :Lines of Site, Towards The Kimberley Series, Ted Snell, Fremantle Arts Press, 2007
 V&A, London, 'CO[]JECT', 2003 and 2004
 The Museum of Modern Ceramic Art, Gifu: 'The Legacy of Modern Ceramic Art, Part II - Modern Ceramic Art from an International Perspective'
 International Invitation Exhibition 2003: 'Recovery of Use', Korea
 Kanazawa Museum Invitational Exhibition Japan
 National Gallery of Australia (NGA) Federation 'Material Culture'
 Faenza Museum Italy, 'Vitalita Perenne del Lustrro'
 The Powerhouse Museum, 'Contemporary Australian Craft', touring Japan

Publications - Books

Wardell, Sasha: 'Porcelain and Bone China', Ceramic Text Book, Crowood Press
 Ostermann, Matthias: 'The Ceramic Surface', March 2003 (ISBN 07136-5427-9)
 Carnegie, Daphne: Tin Glazed Earthenware, UK, Oxford Press, 1993
 Iannou, Norris: Masters of their Craft: Contemporary Decorative and Applied Arts in Australia, Sydney, Craftsman House, 1997
 Lane, Peter. Contemporary Studio Porcelain (New Edition) Nov 2003, Published A&C Black Ltd, UK and USA
 Lane, Peter: Ceramic Form: Design and Decoration (revised) UK, USA, Sydney, Craftsman House, 1997 &1998
 Lane, Peter: Porcelain, UK,Craftsman House, 1995
 Mansfield, Janet: Contemporary Art in Australia and New Zealand, Sydney: Craftsman House, 1995
 Whyman, Caroline: The Complete Potter – Porcelain, unknown UK & USA, 1995
 Petersen, Susan: Craft and Art of Clay (3rd Edition), London, Calman/Thames & Hudson, 1999
 Petersen Susan: Contemporary Ceramics London, Calman/King & Hudson, 2000
 Petersen, Susan: Smashing Glazes, London/USA, Calman/King & Hudson, 2001
 Powerhouse Museum NSW: Pottery In Australia, Australian Ceramic Directory 2001
 Thorpe, in Association with the National Association for the Visual Arts: Who's Who of Australian Visual Artists, Australia, Thorpe, 1995
 Milner, Sally: Master Works – Decorative & Functional Art, Australia, Sally Milner Publishing Pty Ltd, 2002
 Dysart, Dinah/Dunn, Jackie: Australian Art in Public Places, Artbank, Australia, Department of Communications, Information Technology & The Arts, 2001

Publications: Articles/Reviews

Baum, Caroline: A Fittingly Noble Reception, Chatsworth Derbyshire, pp 4, The Weekend Australian, Travel & Indulgence Liftout, March 27-28, 2010
 Andreani, Carole: Ceramic Passages, pp 38-41, la revue de la ceramique et du Verre, issue 141, March/April edition, 2005
 Snell, Ted: Lines of Sight, pp18-21, British Ceramic Review, issue 211, January/February 2005
 Snell, Ted: Pippin Drysdale: Resonance, pp16-19, Form magazine, edition no. 2, 2005
 Lourens: Coloured Porcelain, pp 83 – 86, Sint Joseph Galerie Dutch Magazine, St Joseph Galerie Organiseert Internationale Porselein expositie, November 2004
 Lockwood, Ken: COL LECT - A Consummate Perspective, pp 79-83, Craft Arts International, Issue 61, 2004
 Smith, Damian: In Search of a Perfect Ceramic, pp 83-86, Ceramic Art and Perception International Magazine Issue 56, 2004
 Bromfield, Dr David: Spuren der Tanami-Wuste, pp 26-29, Neue Keramik (New Ceramics) Issue 1, Jan/Feb 2003
 Dr Dorothy Erickson: A Worthwhile Investment, The Ceramics of Pippin Drysdale, pp16-18 Artlink Magazine, The Future of Art, Vol 19 No. 2
 Bromfield, Dr David: Physical Extension of Memory, Ceramics Art & Perception No. 41, 2000
 Hull Andrea: Backing Winners, pp 12, Artlink Magazine, Art & Enterprise Vol 22 No. 3
 National Gallery of Australia: Material Culture, pp 42-48, Art on View, Issue 29 Autumn, 2002
 The Canberra Review: Living in a Material World, referencing Material Culture Exhibition, April 6 2002
 The Canberra Review, May 6-19 2002, Arts and Culture News Paper
 Bromfield, Dr David: Tanami (Desert) Traces Series I, Ceramics Art & Perception Technical Magazine No. 50, 2002
 Bromfield, Dr David: Pippin Drysdale's Tanami Series, Ceramics Art & Perception, Dec 2002 edition

Represented by

Moss Green, Melbourne
 Galerie Marianne Heller, Heidelberg, Germany
 Mobilia Gallery, Cambridge, Boston, USA
 Joanna Bird Pottery – London
 Booker Lowe Gallery, Houston, USA
 St Joseph's Galerie, Holland
 PULS Gallerie, Brussels
 Kunstforum Solothurn Galerie
 Michael Reid of Elizabeth Bay, NSW
 Quest Gallery, Bath UK
 Masterworks Gallery, Auckland, New Zealand
 Perth Galleries, Perth, WA
 The Scottish Gallery, Edinburgh, Scotland
 Sabbia Gallery, Sydney