

# ANNE MACDONALD

757 Huon Road Fern Tree Tasmania 7054 Australia  
03 6239 1551 03 6226 4346 0408 393 010  
Anne.MacDonald@utas.edu.au  
ABN 16 453 388 767

## BIOGRAPHY

Born April 28, 1960, Tasmania, Australia

### Qualifications

- 1981 Bachelor of Fine Art, School of Art, University of Tasmania, Hobart
- 1983 Master of Fine Art, School of Art, University of Tasmania, Hobart

### Employment

- 1984 Lecturer, Tasmanian School of Art, University of Tasmania, Hobart
- 1986 Assistant Director, Chameleon Contemporary Art Space, Hobart
- 1988 Lecturer, Tasmanian School of Art, University of Tasmania, Hobart
- 1997 Senior Lecturer, Tasmanian School of Art, UTAS, Hobart
- 2004 Head of Photography, Tasmanian School of Art, UTAS, Hobart
- 2011 Honours Coordinator, Tasmanian School of Art, UTAS, Hobart

### Awards & Grants

- 1985 Visual Arts/Craft Board of the Australia Council Project Grant
- 1987 Arts Tasmania Project Grant
- 1988 Visual Arts/Craft Board of the Australia Council Project Grant
- 1990 Visual Arts/Craft Board of the Australia Council Paris Residency  
Arts Tasmania Project Grant
- 1991 University of Tasmania Research Grant
- 1992 Arts Tasmania Project Grant  
University of Tasmania Departmental Research Grant
- 1993 University of Tasmania Departmental Research Grant
- 1994 University of Tasmania Departmental Research Grant
- 1995 Australian Research Council Grant
- 1996 Visual Arts/Craft Board of the Australia Council Project Grant

- Trust Bank Invitation Art Award
- City of Hobart Art Prize People's Choice Award
- 1999 Visual Arts/Craft Board of the Australia Council Project Grant
- 2003 Visual Arts/Craft Board of the Australia Council Barcelona Residency
- 2007 Visual Arts Board of the Australia Council for the Arts New Work Grant
- 2008 City of Hobart Art Prize, Highly Commended

## Solo Exhibitions

- 1983 *Towards a Personal Symbol*, Tasmanian School of Art Gallery, Hobart
- 1986 *The Romance*, George Paton Gallery, Melbourne
- The Romance*, Chameleon Contemporary Art Space, Hobart
- 1987 *The Romance*, First Draft Gallery, Sydney
- The Romance*, Roz macAllan Gallery, Brisbane
- 1988 *Amour/Mort*, Roslyn Oxley9 Gallery, Sydney
- Amour/Mort*, Contemporary Art Centre of South Australia, Adelaide
- 1991 *Above and Below the Grave*, Roslyn Oxley9 Gallery, Sydney
- 1992 *Heaven*, Roslyn Oxley9 Gallery, Sydney
- 1993 *Ophelia*, Roslyn Oxley9 Gallery, Sydney
- 1994 *Ophelia*, Bett Gallery, Hobart
- 2000 *Petal*, Bett Gallery, Hobart
- 2006 *Silk*, Bett Gallery, Hobart
- 2008 *Ornament*, Carnegie Gallery, Hobart
- 2008 *Ornament*, Arterreal, Sydney
- 2010 *Cherish*, Arterreal, Sydney
- 2011 *Pink*, Bett Gallery, Hobart

## Collections

- 1984 National Gallery of Australia, Canberra
- 1986 University of Tasmania, Hobart
- Museum of Contemporary Art, Brisbane
- 1987 Art Bank, Sydney
- Art Gallery of South Australia, Adelaide
- Griffith University, Brisbane
- 1990 Derwent Collection, Hobart
- 1991 Tasmanian Museum and Art Gallery, Hobart
- National Gallery of Australia, Canberra
- 1992 University of Tasmania, Hobart
- Art Bank, Sydney
- 1993 Art Gallery of Western Australia, Perth
- 1994 Arts Tasmania, Hobart
- Derwent Collection, Hobart
- Art Bank, Sydney
- 1996 Trust Bank Collection, Hobart
- 2000 National Gallery of Australia, Canberra

Art Bank, Sydney  
2006 Gold Coast City Art Gallery, Surfers Paradise, Queensland  
2009 ANZ, Melbourne

## Selected Group Exhibitions

- 1984 *The Constructed Image*, Chameleon Contemporary Art Space, Hobart
- 1985 *Australian Perspecta*, Art Gallery of New South Wales, Sydney  
*Three Tasmanian Photographers*, Australian Centre for Photography, Sydney and Queen Victoria Museum and Art Gallery, Launceston
- 1986 *Recent Australian Photography: from the Kodak Fund*, Australian National Gallery, Canberra  
*The Naked Image: The Nude in Recent Australian Photography*, Adelaide Festival and Australian Centre for Contemporary Art, Melbourne
- 1987 *Photogenics: Works from the University Collection*, Fine Arts Gallery, University of Tasmania, Hobart  
*The New Romantics*, Macquarie Galleries, Sydney  
*The Age of Collage*, Holdsworth Contemporary Galleries, Sydney
- 1988 *Australian Photography: the 1980's*, Australian National Gallery, Canberra  
*Artisans: Collaborations/Installations*, George Paton Gallery, Melbourne  
*A Place for Art*, Plimsoll Gallery, Tasmanian School of Art, Hobart  
*4x4*, Chameleon Contemporary Art Space, Hobart
- 1989 *Imaging Aids*, Australian Centre for Contemporary Art, Melbourne  
*Drawn in Light*, Roz macAllan Gallery, Brisbane  
*Moral Censorship and the Visual Arts in Australia*, Australian Centre for Contemporary Art, Melbourne
- 1990 *Fragmentation and Fabrication: Recent Australian Photography*, Art Gallery of South Australia, Adelaide  
*Second Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1991 *Photodeath*, Australian National Gallery, Canberra  
*42 Degrees South*, Sarjeant Gallery, Wanganui and Chameleon Contemporary Art Space, Hobart  
*Frames of Reference: Aspects of Feminism and Art*, Art Space, Sydney  
*Christmas Show*, Roslyn Oxley9 Gallery, Sydney
- 1992 *New Art Six: Profiles in Contemporary Australian Art*, Museum of Contemporary Art, Brisbane  
*Rediscovery: Australian Artists in Europe 1982 – 1992*, Australian Pavilion, Seville Expo, Seville and Australian Embassy, Paris  
*1992 Acquisitions*, Fine Arts Gallery, University of Tasmania, Hobart  
*The Flower*, Plimsoll Gallery, University of Tasmania, Hobart
- 1993 *Medium Density: Contemporary Australian Drawings and Photographs* Australian National Gallery, Canberra

- 1994 *Moët and Chandon Touring Exhibition 1994*, Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; National Gallery of Australia, Canberra; Queensland Art Gallery, Brisbane; National Gallery of Victoria, Melbourne  
*Dark Nature*, Bett Gallery, Hobart  
*Focus*, Adelaide Central Gallery, Adelaide
- 1995 *Moët and Chandon Touring Exhibition 1995*, Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; National Gallery of Victoria, Melbourne; Art Gallery of Western Australia, Perth; Tasmanian Museum and Art Gallery, Hobart  
*The 1995 Preview*, Bett Gallery, Hobart  
*Chameleon: A Decade*, Long Gallery, Hobart  
*The Derwent Collection: Australian art of the 1980's and 1990's*, Tasmanian Museum and Art Gallery, Hobart  
*Home Made*, Plimsoll Gallery, University of Tasmania, Hobart  
*Colonial Pastime to Contemporary Profession: 150 Years of Australian Women's Art*, Tasmanian Museum and Art Gallery, Hobart
- 1996 *Lovers*, The Museum of Modern Art at Heide, Heide  
*Moët and Chandon Touring Exhibition 1996*, National Gallery of Victoria, Melbourne; Queensland Art Gallery, Brisbane; Art Gallery of South Australia, Adelaide; Art Gallery of New South Wales, Sydney  
*Imagine Nature*, Plimsoll Gallery, University of Tasmania, Hobart  
*Inheritance*, Australian Centre for Photography, Sydney  
*Death: Insights on Life*, Lewers Bequest and Penrith Regional Art Gallery, Penrith; Ballarat Fine Art Gallery, Ballarat; Queen Victoria Museum and Art Gallery, Launceston; Wollongong City Gallery, Wollongong; University of South Australia Art Museum, Adelaide; Brisbane City Hall Art Gallery, Brisbane; Wagga Wagga City Art Gallery, Wagga Wagga; Campbelltown City Art Gallery, Campbelltown  
*Brushing the Dark: Recent Art and Tasmania*, Tasmanian Museum and Art Gallery, Hobart; Perc Tucker Regional Gallery, Townsville; Ivan Dougherty Gallery, Sydney; Adelaide Festival Centre, Lawrence  
Wilson Gallery, Perth; Brisbane Civic Gallery and Arts Centre, Brisbane; Burnie Regional Gallery, Burnie; Queen Victoria Museum and Art Gallery, Launceston  
*Floressence*, Ivan Dougherty Gallery, Sydney  
*Fifth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Ten*, Centre for Contemporary Photography, Melbourne  
*Trust Bank Invitation Art Award*, Royal Launceston Show, Launceston  
*City of Hobart Art Prize*, Carnegie Gallery, Hobart
- 1999 *Hutchins Art Prize Finalists' Exhibition*, The Purple Wall Gallery, Hutchins School, Hobart
- 2000 *Melbourne Art Fair 2000*, Royal Exhibition Building, Melbourne  
*Hutchins Art Prize Finalist's Exhibition*, Long Gallery, Hobart
- 2001 *Girls on Film: women and photomedia*, Art Gallery of Western Australia, Perth

- 2002 *Memento Flori*, Australian Centre for Photography, Sydney
- 2003 *The dish ran away with the spoon: Exploring still life*, Academy Gallery, Academy of the Arts, School of Visual and Performing Arts, University of Tasmania, Launceston  
*Future Projections*, National Museum of Australia, Canberra  
*City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart  
*Gold Coast Ulrick Schubert Photographic Art Award*, Gold Coast City Art Gallery, Gold Coast Arts Centre, Surfers Paradise  
*Hothouse: the flower in contemporary art*, Monash University Museum of Art, Melbourne
- 2004 *Atelier: Australian Artists in Paris 1980 – 2000*, Plimsoll Gallery, University of Tasmania, Hobart
- 2005 *Rhapsody 21C: Tasmanian Contemporary Art*, Academy Gallery, Academy of the Arts, School of Visual and Performing Arts, University of Tasmania, Launceston  
*Josephine Ulrick & Win Scubert Photography Award*, Gold Coast City Art Gallery, Gold Coast Arts Centre, Surfers Paradise  
*Hutchins Art Prize*, Long Gallery, Hobart  
*City of Perth Art Award*, Perth Institute of Contemporary Arts, Perth
- 2006 *a rose is a rose is a rose*, Latrobe Regional Gallery, Latrobe  
*Different Dimension*, Novosibirsk State Art Museum, Novosibirsk  
*Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, Gold Coast Arts Centre, Surfers Paradise  
*Salon*, Bett Gallery, Hobart
- 2007 *A Body of Work*, Arterreal, Sydney  
*Ten Days: Port Arthur Project*, Port Arthur Historic Site, Tasmania  
*Josephine Ulrick & Win Scubert Photography Award*, Gold Coast City Art Gallery, Gold Coast Arts Centre, Surfers Paradise  
*Prometheus Visual Arts Award*, All Saints Anglican School, Surfers Paradise  
*Raymond Arnold and Anne MacDonald: Etchings and Photographs*, Gallery 482 & Michel Sourgnès, Brisbane  
*Private View*, Arterreal, Sydney  
*TXTile*, Arterreal, Sydney  
*STOCKing*, Arterreal, Sydney
- 2008 *City of Hobart Art Prize 08: Celebrating 20 Years*, Tasmanian Museum and Art Gallery, Hobart  
*Tasmanian School of Art: Work in Progress*, Plimsoll Gallery, Hobart
- 2009 *STRATA*, Cradle Mountain Wilderness Gallery, Tasmania  
*Au Féminin: Women Photographing Women*, Centre Culturel Calouste Gulbenkian, Paris  
*Tickled Pink*, Arterreal, Sydney  
*Hutchins Art Prize*, Salamanca Arts Centre, Hobart  
*Cache*, Blackfriars off Broadway, Sydney  
*Drape: Classical Mode to Contemporary Dress*, NGV International, Melbourne
- 2010 *Josephine Ulrick and Win Schubert Photography Award*, Gold Coast City Art Gallery, Gold Coast Arts Centre, Surfers Paradise  
*seeingdouble*, Plimsoll Gallery, Centre for the Arts, Hobart

- 2010 William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne  
*In the Era of Era*, Plimsoll Gallery, Centre for the Arts, Hobart  
 2011 *2011 Preview and Honours Award Exhibition*, Bett Gallery, Hobart  
*Josephine Ulrick and Win Schubert Photography Award*, Gold Coast City Art Gallery, Gold Coast Arts Centre, Surfers Paradise

## B o o k s & C a t a l o g u e s

- Holmes, Jonathan. *Australian Perspecta 1995*, Art Gallery of New South Wales, Sydney, Australia, 1985 , p.11.  
 St Leger, Deborah. *Anne MacDonald: The Romance*, George Paton Gallery, Melbourne, Australia, 1986  
 Ennis, Helen. *Australian Photography: the 1980's*, National Gallery of Australia, Canberra, Australia, 1988, pp. 98. – 99.  
 McIntyre, Arthur. *Contemporary Australian Collage and its Origins*, Craftsman House, Australia, 1990, pp. 122 . – 124.  
 Couacaud, Sally. *Frames of Reference: Aspects of Feminism and Art*, Art Space, Sydney, Australia, 1991  
 Drury, Neville. *New Art Six: Profiles in Contemporary Australian Art*, Craftsman House, Australia, 1992, pp. 92. – 95.  
 Colless, Edward. *Rediscovery: Australian Artists in Europe 1982 – 1992* University of Tasmania, Hobart, Australia, 1992 , pp. 26. 40. – 41. & 52 .- 53.  
 Timms, Peter. *The Moet and Chandon Touring Exhibition 1994* , Moet and Chandon Australian Art Foundation, Australia, 1994, pp. 36. – 37.  
 Hammond, Victoria. *Anne MacDonald: Ophelia*, Bett Gallery, Hobart, Australia, 1994  
 Tasmanian Museum and Art Gallery, *Ten Years: The Art Foundation of Tasmania 1984 – 1994*, Hobart, Australia, 1994, pp. 16. – 17.  
 Hammond, Victoria. *The Derwent Collection: Australian Art of the 1980's and 1990's*, Tasmanian Museum and Art Gallery, Hobart, Australia, 1995, pp. 28. & 64.  
 Timms, Peter. *The Moet and Chandon Touring Exhibition 1995*, Moet and Chandon Australian Art Foundation, Australia, 1995, pp. 44. – 45.  
 Clabburn, Anna. *The Moet and Chandon Touring Exhibition 1996*, Moet and Chandon Australian Art Foundation, Australia, 1996, pp. 8. & 14.  
 Kent, Phillip. *Death: Insights on Life*, Joint Committee of Necropolis Trustees, Australia, 1996 , pp. 12. – 13. 17. & 21.  
 Hammond,Victoria. *Brushing the Dark: Recent Art and Tasmania*, Contemporary Art Services Tasmania, Hobart, 1996, pp. 17. – 19. & 40. – 41.  
 Voigt, Anna. *New Visions, New Perspectives: Voices of Contemporary Australian Women Artists*, Craftsman House, Australia, 1996, pp. 168. – 175.  
 MacDonald, Anne. & Hammond, Victoria. *Petal*, Space + Light Editions, Hobart, Australia, 2001  
 National Gallery of Australia, *Developing the Collection: Acquisitions 1999 – 2001*, Canberra, Australia, 2001, p. 18.  
 Koop, Stuart. *Value Added Goods: Essays on Contemporary Photography, Art and Ideas*, Chapter by Broadfoot, Keith. & Butler, Rex. "A Fold in Time: Anne

MacDonald and the Origin of Photography." Centre for Contemporary Photography, Melbourne, Australia, 2002, pp. 34. – 36.  
MacDonald, Anne & Hammond, Victoria. *Anne MacDonald: Silk, Space + Light Editions*, Hobart, Australia, 2006  
MacDonald, Anne. *Ornament – Anne MacDonald, Space + Light Editions*, Hobart, Australia, 2008  
MacDonald, Anne. *Cherish – Anne MacDonald, Space + Light Editions*, Hobart, Australia, 2010

## R e v i e w s

Adams, Bruce. "Fashion's paperback masculinity." *Sydney Morning Herald*, 27 March, 1987, Sydney  
Younger, Jay. "Anne MacDonald: The Romance." *Eyeline*, Volume 3, November, 1987, Brisbane  
Muirhead, Bruce. "The Romance: A photographic installation by Anne MacDonald." *Artlink*, Volume 7, Number 4, December, 1987, Adelaide, pp. 35 – 36.  
Lynn, Elwyn. "Ritual of Death Fit and Well: Anne MacDonald, Above and Below the Grave." *The Weekend Australian*, 4 – 5 May, 1991, Sydney  
Kelly, Sean. "Dark Nature." *Contemporary Art Tasmania*, Number 3, Autumn, 1994, Hobart, pp. 2.– 3.  
Holmes, Jonathan. "The Green and the Wild: Dark Nature, Anne MacDonald and David Stephenson." *Artlink*, Volume 14, Number 2, Winter, 1994, Adelaide, pp. 79. – 80.  
Downes, Briony. "Ornament: Anne MacDonald." *Artlink*, Volume 28, Number 4, 2008, Adelaide, pp. 90  
Calado, George. *Au Feminin: Women Photographing Women 1849 – 2009*, Centre culturel Calouste Gulbenkian, Paris, France, 2009, pp. 35, 36, 41, 42, 54, 55, 103, 106, 088, 134, 316

## A r t i c l e s

Colles, Edward. "Anne MacDonald: Tableaux Mourant, Photography and the Seduction of Death." *Eyeline*, Number 7, December, 1988, Brisbane, pp. 11. – 15.  
Hammond, Victoria. "Exquisite Corpse: Anne MacDonald's Vanitas" *Island*, Number 68, Spring, 1996, Hobart, pp. 106. – 114.