

# Belinda Winkler

## Contact

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## Tertiary Education

Currently continuing research toward a PhD at the University of Tasmania  
Bachelor of Fine Arts (Honours – First Class), University of Tasmania, 2006  
Bachelor of Fine Arts, University of Tasmania, 2004  
Bachelor of Education, University of Tasmania, 1985

## Selected Exhibitions

'Vitrify Alcorso Ceramic Award', Colville Gallery, Hobart, April 2011  
'Energy and Equilibrium', Handmark Gallery, Hobart, February 2011  
'City of Hobart Art Prize', Tasmanian Museum and Art Gallery, Hobart, July – August 2010  
'Furniture and Sculpture', Handmark Gallery, Hobart, January 2010  
'Imagining Hellas', Handmark Gallery, Hobart, May - June 2008  
'Hatched 07', Perth Institute of contemporary Arts, Perth WA, April 2007  
'Tidal Zone', Touring Australia, July 2007 – October 2008  
'Design Focus at Handmark', Handmark Gallery, Hobart, May 2006  
'Beneath the Surface', Design Centre, Launceston, June 2006  
'Beneath the Surface', Mawson's Place, Hobart, May 2006  
'Collectors Cabinet', Object Gallery, Surry Hills, NSW, March – April 2006  
'Belinda Marquis and Adrian Read', Metalab Gallery, Sydney. NSW, Nov–Dec 2005  
'New Design 2005', Object Gallery, Surry Hills, Sydney, NSW, March – April 2005  
'Luminous', Handmark Gallery, Hobart, February – March 2005  
'City of Hobart Art Prize', Tasmanian Museum and Art Gallery, Hobart, July – August 2004  
'Auction Tasmanica', Long Gallery, Hobart, June 2004  
'Harvest 2: The Newest Talents in Glass & Ceramics', Quadrivium, Sydney, April 2004  
'Contemporary Furniture Design', Handmark Gallery, Hobart, April – May 2004  
'Interpreting 2004', Tasmanian Museum and Art Gallery, Hobart, March – April 2004  
'Marquis and Millen', Handmark Gallery, Hobart, June – July 2002  
'Glow', Handmark Gallery, Hobart, July-August 2001

## Curated Exhibitions

'Furnished', Ten Days on the Island, (Curator- Joe Pascoe), Mawson Place, Hobart, March, 2011  
'Trajectories', (post-graduate students of the Tasmanian School of Art, University of Tasmania), Long Gallery, Hobart, August 2010  
'DOT: Port of Departure', Designed Objects Tasmania, Mawson's Place Pavilion, Hobart, Nov 2009  
'Design Island Furniture', (Curator-Allanah Dopson) Handmark Gallery, Hobart, May 2009  
'A Spring Adventure', (Curator-Janet Mansfield) Cudgegong Gallery, Gulgong, NSW, Sept – Oct 2006  
'Making Relations', (Curator- Suzie Attiwill) Devonport Gallery, June – July 2006  
'Making Relations', (Curator-Suzie Attiwill) CAST, Hobart, April – May 2006  
'Intimate Connections', (Curator-Dr Astrid Wootton) The Design Centre, Launceston, Feb– April 2006  
'Fellow Anthropoid', (Curator-Philip Watkins) CAST, Hobart, September – October 2005  
'Ardore', (Curator–Anna Grigson) Sabbia Gallery, Surry Hills, Sydney. NSW, June – July 2005  
'Impulse', (Curator–Anna Grigson) Ceramic Art Gallery, Paddington, Sydney, NSW, May 2005

## Competitions

Finalist in 'Vitrify Alcorso Ceramic Award', Colville Gallery, Hobart, 2011  
Finalist in The City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, 2010  
Tasmanian Design Awards 2009, Design Centre, Launceston, Tasmania  
Selected participant in 'Behold & Note', a 3 day design workshop led by Finnish designer Harri Koskinen, Tasmania, May, 2006  
Finalist in The Skin Of Corian International Design Competition, 2006, Milan  
Finalist in Object: New Design 2005 National Graduate Exhibition, Sydney  
Finalist in The City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, 2004

## Commissions

Arts Tasmania, Art for Public Buildings Scheme, Lauderdale Primary School, Tasmania, 2010  
The Alcorso Foundation, Lesley Alcorso Editions, 2009  
Arts Tasmania, Art for Public Buildings Scheme, Oral Health Services Tasmania, 2008  
Mammography Unit, Rush, Taylor and Partners, 2002

## Awards

MONA Prize within the City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, 2010  
Tasmanian Design Awards, Design Centre, Launceston, Tasmania, 2009  
Australian Postgraduate Award, University of Tasmania, 2007  
Graduate Research Scholarship, University of Tasmania, 2007  
Object Award for Studio Based Practice 2005  
Monument Magazine Australia's Top 40 design Graduates 2005  
Dean's Role of Excellence 2001 and 3003