

CURRICULUM VITAE

MICHAEL FREDERICK McWILLIAMS

CONTACT DETAILS

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TASMANIA

PHONE

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QUALIFICATIONS

- 1978** Bachelor of Arts (Vis Art) (University of Tasmania)
1977 Diploma of Education (University of Tasmania)

SOLO EXHIBITIONS

- 2010** *Tasmanian Tails*, Lauraine Diggins Fine Art, Melbourne
- 2009** *Necessary Affections*, Bett Gallery, Hobart
- 2007** *Its Not Easy Being Green*, Lauraine Diggins Fine Art, Melbourne
Pranksters, Players and Performers, Bett Gallery, Hobart
- 2006** *Recent Paintings*, Handmark Gallery, Hobart
- 2005** *All The World Is A Stage*, Lauraine Diggins Fine Art, Melbourne
- 2003** *Friends, Foes and Favourites*, Lauraine Diggins Fine Art, Melbourne
- 2001** *Thylacine: Pest To Pedestal*, Lauraine Diggins Fine Art, Melbourne
- 1999** *Michael McWilliams: Recent Works*, Lauraine Diggins Fine Art, Melbourne
- 1998** Handmark Gallery, Hobart
- 1997** Lauraine Diggins Fine Art, Melbourne
- 1996** Greenoaks Gallery, Launceston
- 1995** Lauraine Diggins Fine Art, Melbourne

GROUP EXHIBITIONS

- 2011** In TEERS, Ten Days on the Island. Curator: Jane Deeth
Glover Art Prize, Evandale. Curator: Jane Deeth
- 2010** *Glover Art Prize, Evandale.* Curator: Jane Deeth
Wynne Prize, Art Gallery of NSW
- 2009** *Trust, Ten Days On The Island.* Curators: Noel Frankham and Paula Silva
Contemporary Australia: Optimism, Queensland Art Gallery
- 2008** *Waterhouse Natural Art History Prize, Museum of South Australia*
Wynne Prize, Art Gallery of NSW
Glover Art Prize, Evandale. Curator: Jane Deeth
Annual Collectors Exhibition, Lauraine Diggins Fine Art, Melbourne
Who Let the Dogs Out? : The Dog in Contemporary Art, touring exhibition, Macquarie City Art Gallery, 8 Feb – 30 March; Hazlehurst Regional Gallery and Arts Centre, 16 May – 29 June.
Fleurieu Biennale Art Prize
- 2007** *Glover Art Prize, Evandale.* Curator: Jane Deeth
Annual Collectors Exhibition, Lauraine Diggins Fine Art, Melbourne
- 2006** *Salon Exhibition, Bett Gallery, Hobart.* Curator: Catherine Wolfhagen
Glover Art Prize, Evandale. Curator: Jane Deeth
Annual Collectors Exhibition, Lauraine Diggins Fine Art, Melbourne
- 2005** *Waterhouse Natural Art History Prize, Museum of South Australia*
Island Art Prize, Ten Days on the Island. Curator: Catherine Wolfhagen
Glover Art Prize, Evandale. Curator: Jane Deeth
Annual Collectors Exhibition, Lauraine Diggins Fine Art, Melbourne

- 2004** *Glover Art Prize*, Evandale. Curator: Jane Deeth
- Annual Collectors Exhibition*, Lauraine Diggins Fine Art, Melbourne
- 2003** *Annual Collectors Exhibition*, Lauraine Diggins Fine Art, Melbourne
Greenoaks Gallery, Launceston
- 2002** *Annual Collectors Exhibition*, Lauraine Diggins Fine Art, Melbourne
Michael McWilliams and Joe Millen, Handmark Gallery, Hobart
Greenoaks Gallery, Launceston
Eskleigh – Tasmanian Art Award
- 2001** *Annual Collectors Exhibition*, Lauraine Diggins Fine Art, Melbourne
ASAP: Artists Supporting Animal Preservation, Vanessa Wood Fine Art, Sydney
Response To The Island, Ten Days on The Island, The Long Gallery, Hobart
Curator: Grace Cochrane
Tasmania's Finest, Raffles Hotel, Singapore
Curators: Glenda King and Dick Bett
Greenoaks Gallery, Launceston
Eskleigh – Tasmanian Art Award
- 2000** *The Artful Cello*, Melbourne International Chamber Music Competition
Travelling Exhibition, Curator: Zelda Cawthorn
Annual Collectors Exhibition, Lauraine Diggins Fine Art, Melbourne
Woolmers Art Exhibition, Longford
Greenoaks Gallery, Launceston
Eskleigh – Tasmanian Art Award
- 1999** *Pets, Prey & Predators: Introduced Animals In Recent Australian Art*,
Travelling Exhibition 1999 – 2000, Curator: Victoria Hammond
Annual Collectors Exhibition, Lauraine Diggins Fine Art, Melbourne

Woolmers Art Exhibition, Longford

Greenoaks Gallery, Launceston

Eskleigh – Tasmanian Art Award

1998 *Mapping Identity*, Travelling Exhibition, 1998 – 2000.
Curator: Noel Frankham

19th & 20th Century Painting, Sculpture & Decorative Arts, Lauraine Diggins
Fine Art, Melbourne

Trust Bank Tasmanian Art Awards, Launceston

Greenoaks Gallery, Launceston

Eskleigh – Tasmanian Art Award

AWARDS

- 2008** Overall Winner, Waterhouse Natural History Art Prize, Museum of S.A.
- 2005** Overall Winner, Waterhouse Natural History Art Prize, Museum of S.A.
- 2004** Winner, Glover Art Prize
- 2000** Winner, City Of Burnie Art Exhibition – Lactos Award For Oil or Acrylic
- 1999** Winner, Woolmers Art Award
- 1996** Winner, Eskleigh – Tasmanian Art Award
- 1994** Winner, Trust Bank Tasmanian Art Award

COMMISSIONS

- 2011** TEERS, Visual Art Exhibition, Ten Days on The Island
- 2009** Trust, Visual Art Exhibition, Ten Days On The Island
- 2000** Power House Museum
- 1998** Longford Harvest Festival
- 1996** 150th Anniversary, Longford St Patrick's Day Races
- 1995** Longford Harvest Festival
- 1994** Tasmanian Furniture Commission

COLLECTIONS

Parliament House, Canberra

National Trust of Australia (Tasmania)

Museum of South Australia

Powerhouse Museum, Sydney

Devonport City Art Gallery

Lauraine Diggins, Melbourne

Queensland Art Gallery

BIBLIOGRAPHY

Ruth Lovell, 2010, *Tasmanian Tails*, Lauraine Diggins Fine Art, Melbourne

David Lake, 2010, *For The Love Of Animals And Tasmania*, Craft Art International, September Edition

Contemporary Australia: Optimism, Queensland Art Gallery, 2008, p.195

Artlink, vol. 28, no. 1, 2008, Contents page, Fuel for Thought: Oil, Energy, Conflict and Art

Lovell. Ruth, 2007, *It's Not easy Being Green*, Lauraine Diggins Fine Art, Melbourne

Victoria Hammond, 2005, *Michael McWilliams: All The World Is A Stage*, Lauraine Diggins Fine Art, Melbourne