

DAVID KEELING

David Keeling was born in Launceston, Tasmania in 1951. He attended the Swinburne Film and Television School, Victoria in 1970, the Tasmanian School of Art in 1973 and the Alexander Mackie School of Art, Sydney in 1981. David has acted as Chairman and Board Member of Contemporary Art Services Tasmania, and Artbank, Sydney. The artist currently lives and works in Hobart.

SOLO EXHIBITIONS

- 2012 *Views from the dream palace*, Bett Gallery, Hobart
- 2011 *New Rooms*, Niagara Galleries, Melbourne
- 2011 *David Keeling*, King Street Gallery on William, Sydney
- 2010 *Chromium oxide*, Bett gallery, Hobart
Three Sixty Degrees - The Landscapes of David Keeling, Deakin University, Melbourne
- 2009 *Witness*, Niagara Galleries, Melbourne
- 2007 *20/20*, Niagara Galleries, Melbourne
The Longer Look, Bett Gallery, Hobart
- 2005 *Closer To Home*, Bett Gallery, Hobart
- 2005 *10o*, Niagara Galleries, Melbourne
- 2004 *David Keeling*, Liverpool Street Gallery, Sydney
- 2003 *Second Love Song*, Niagara Galleries, Melbourne
Love Song, Carnegie Gallery, Hobart
- 2002 *David Keeling*, Dick Bett Gallery, Hobart
- 2001 *David Keeling*, Niagara Galleries, Melbourne
- 2000 *Second Nature*, Dick Bett Gallery, Hobart
- 1999 *Other Edens*, Niagara Galleries, Melbourne
- 1998 *Perfect World*, Niagara at Mary Place, Sydney
- 1997 *David Keeling*, Dick Bett Gallery, Hobart
- 1996 *Landscape and Meaning*, Niagara Galleries, Melbourne
- 1995 *David Keeling*, Dick Bett Gallery, Hobart
- 1994 *Spread*, Niagara Galleries, Melbourne
- 1993 *David Keeling, Recent Work*, Dick Bett Gallery, Hobart
- 1992 *Nothing But Blue Skies*, Niagara Galleries, Melbourne
- 1991 *David Keeling*, University of Tasmania, Launceston
David Keeling, Dick Bett Gallery, Hobart
- 1990 *David Keeling*, Niagara Galleries, Melbourne
- 1989 *David Keeling, Recent Work*, Niagara Galleries, Melbourne
David Keeling, Dick Bett Gallery, Hobart
David Keeling, Cockatoo Gallery, Launceston
- 1987 *David Keeling*, Niagara Galleries, Melbourne

GROUP EXHIBITIONS

- 2012 *The Lie of the land*, Australian Embassy, Washington DC, USA
- 2010 *The Wynne Prize*, Art Gallery of NSW
Look Out, Tasmanian Museum and Art Gallery, Hobart
On this island, meeting and parting, Hazelhurst Regional Gallery, Sydney
Bowen Gallery, Wellington, New Zealand
- 2009 *A Natural World*, Glen Eira City Council, Melbourne
- 2009 *The Wynne Prize*, Art Gallery of NSW
- 2008 *The Wynne Prize*, Art Gallery of NSW
- 2007 *Cuisine& Country*, curated by Gavin Wilson, Orange Regional Gallery, and touring.
- 2006-7 *Liverpool Street Gallery Summer Exhibition*, Liverpool Street Gallery

- 2005 *Academici*, Monash University, Melbourne, The British School at Rome Gallery, Rome, Italy
- 2004 *Real*, Keeling-Wright, PDS Projects, Hobart
- 2004 *Imaging the Apple*, Ballarat Fine Art Gallery, Victoria and touring
- 2001 *Working Life, Art and Public Buildings*, curated by Rebecca Greenwood, Carnegie Gallery, Hobart
2001 Melbourne Savage Club Acquisitive Prize, Savage Club, Melbourne
- 2000 *Art and Land , Contemporary Australian Visions*, curated by Kevin Wilson, Noosa Regional Gallery, Queensland, touring Asia and Australia
John Leslie Prize, Art refers to landscape, Gippsland Art Gallery, Victoria
- 1999 *Visy Board Art Prize*, Adelaide
Pets, Prey and Predators, curated by Victoria Hammond, Dubbo Regional Gallery, NSW, & touring
- 1998 *Magic Realism*, curated by Christopher Heathcote, Australian Galleries, Melbourne
- 1997 *Recent Acquisitions of Contemporary Australian Art*, curated by John McPhee, National Gallery of Victoria, Melbourne
- 1995 *New Territories*, Jason and Rhodes Gallery, London
Cabinet Pictures, Jason and Rhodes Gallery, London
Brushing the Dark, curated by Victoria Hammond, Tasmania Museum Art Gallery and touring
- 1994 Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1993 *To the Surface - Contemporary Landscape Art*, curated by Ray Arnold, Plimsoll Gallery, University of Tasmania, Hobart
Three Contemporary Australian Artists -Works on paper, Tasmanian Museum and Art
- 1992 *Redescubriemento, Rediscovery, Australian Artists in Europe 1982-1992*, curated by Jonathan Holmes, Seville Expo, Spain, Australian Embassy, Paris, Australia Council, Sydney
The New Metaphysical, curated by Felicity Fenner, Ivan Dougherty Gallery, Sydney,
- 1991 *Neighbours*, curated by David O'Halloran, Contemporary Art Centre of South Australia, Adelaide
South of No North, curated by Richard Flanagan, Dick Bett Gallery, Hobart
The story so far, curators Peter Timms and Jim Logan, Waverly City Gallery Melbourne
Hobart City Art Prize, Freeman Gallery, Hobart
- 1990 *Witness*, curated by Kevin Murray, Gertrude Street Gallery, Melbourne and touring
Niagara artists at Sam Hill Smith Gallery, Sam Hill Smith Gallery, Adelaide
Australian Contemporary Art Fair Royal Exhibition Building, Melbourne
The City and Beyond, curated by Elizabeth Cross, La Trobe University Gallery Melbourne and touring
Artists against Animal Experimentation, Deutscher Brunswick Street, Melbourne,
- 1989 *New painting acquisitions*, National Gallery of Australia, Canberra
Genius Loci, Tasmanian painting, curated by Nick Waterlow, Plimsoll Gallery, University of Tasmania, Hobart, and touring
- 1988 *Landfall*, Chameleon Gallery, Hobart
50 Fine Artists, Bicentennial Exhibition Royal Melbourne Agriculture Society, Melbourne
Diversions, Fine Arts Gallery University of Tasmania, Hobart
Niagara at Watters, Watters Gallery, Sydney
- 1987 *Newcastle Art Prize*, Newcastle Regional Gallery
Fabrications, curated by Juliana Engberg, Chameleon Contemporary Art Space, Hobart; George Paton Gallery, Melbourne; Praxis, Perth
- 1986 *Three Painters, Keeling, McKenna & Mighell*, Chameleon Contemporary Art Space, Hobart Gallery, Hobart

GRANTS/PRIZES

- 2006 Winner, Glover Prize, Tasmania
2001 Overseas Development Grant, British School at Rome studio, Visual Arts and Crafts Board, Australia Council, Sydney
1999 Winner, Inaugural John Leslie Art Prize, Gippsland Art Gallery
1993-5 Overseas Development Grant, London studio, Visual Arts and Crafts Board, Australia Council
1991 Professional Development Grant, Visual Arts and Crafts Board, Australia Council, Sydney
Winner, Hobart City Art Prize
1989 Community Projects Grant (Union Banner), Visual Arts and Crafts Board, Australia Council
1988 Overseas Development Grant Verdaccio, Italy, Visual Arts and Crafts Board, Australia Council
Special Projects Grant, Tasmanian Arts Advisory Board, Hobart
1987 Special Projects Grant, Tasmanian Arts Advisory Board, Hobart

PUBLICATIONS

- David Hansen, David Keeling, Monograph, Quintus, 2007
Mary Knights, 'Narrative, sweet narrative', *Artlink*, Vol 23 no. 1, 2003
B Smith, T Smith, C Heathcote, *Australian Painting*, Oxford University Press, 2001
F Allen, 'The Keeling Fielding', *Herald Sun*, 24 October, 2001
A Crawford, 'Nature boy living in a material world', *The Age*, 2001
L Murray Cree, N Drury, *Australian Painting Now*, Craftsman House, Australia, 2000
P Timms, 'Failing to heed the pall of nature', *The Age*, 15 September 1999
I Mclean, 'David Keeling', *Artlink*, Volume 19, Number 2, June 1999
M Denohlm, 'The art of David Keeling', *Craft Arts International*, Number 45, 1998
(Publications continued)
B Genocchio, 'A relief from relentless avante-gardism', *The Australian*, 16 October 1998
C Heathcote, *Magic Realism*, (catalogue essay) Australian Galleries Publishing, August, 1998
R Rooney, 'Magic realism tour waiting to take you away', *The Australian*, 15 August 1998
P Timms, 'Not all magic in this realism', *The Age*, 12 August 1998
G Catalano, *Building a Picture*, Interviews with Australian Artists, McGraw Hill, 1997
G Auty, 'From the sublime to the senseless', *The Australian*, 25 October 1997
R Nelson, 'National Gallery gets it Wrong', *The Age*, 8 January 1997
D Keeling, *Landscape and Meaning*, exhibition catalogue, Niagara Galleries, 1996
V Hammond, 'Landscape and memory', *Art & Australia*, Volume 34, No 2, 1996
S Falkiner, 'Brushing the Dark', *Art Monthly*, No 90, June, 1996
G Auty, 'Theories with Holes', *The Australian*, 11 May 1996
J MacDonald, 'Peaks of Inspiration', *Sydney Morning Herald*, 4 May 1996
D Keeling, *A Fiction*, Dick Bett Gallery, Hobart, 1995
D Williams, C Simpson, *Art Now (Contemporary Art Post 1970)*, McGraw Hill, 1994
V Hammond, *Spread*, catalogue essay, Niagara Galleries, Melbourne, 1994
R Nelson, *The Age*, 14 December 1994
S Harford, 'Landscapes Inspire', *The Age*, 7 December 1994
G Catalano, 'Gary Catalano Talks to David Keeling', *Art Monthly*, May 1993
L. Broughton, 'The poet of the suburbs', *Leatherwood*, August, 1992
D Keeling, *Nothing But Blue Skies*, exhibition catalogue Niagara Galleries, Melbourne, 1992
C Heathcote, *The Age*, 9 December 1992
J. Holmes, E. Colless, *Redescubriemento, Rediscovery, Australian Artists in Europe 1982-92*, exhibition catalogue, University of Tasmania Publication, 1991
R Ronney, *The Australian*, 20 October 1990
G Catalano, 'Keeling attends to fact', *The Age*, 17 October 1990
C Heathcote, *Australian Art Monthly*, October 1989
N Waterlow, 'Genius Loci-Spirit Of Place', catalogue essay, University of Tasmania Publishing, 1989
G Catalano, 'Landscapes of mind travel', *The Age*, 9 August 1989

N Drury, *New Art Three*, Craftsman Press, Australia, 1989
H Edquist, *Agenda*, November 1988
G Catalano, *The Age*, 29 September 1988
G Catalano, 'Single works inspire best 1987 memories', *The Age*, 5 January 1988
H Curnow, *Australian Art Monthly*, September 1987
H Edquist, 'Southern Lights', *Art & Australia*, Volume 25, Number 2, 1987
G Catalano, 'Landscapes are what we have made them', *The Age*, 16 September 1987
G Catalano, *The Age*, 18 February 1987

COLLECTIONS

Allen, Allen and Hemsley, Sydney
Art Gallery of South Australia, Adelaide
Art in Public Buildings, Hobart
Artbank, Sydney
Bankers Trust, Melbourne
Devonport Regional Gallery, Tasmania
Esk Collection, Tasmania
Gippsland Regional Gallery, Victoria
Heidi Museum of Modern Art, Melbourne
Macquarie Bank, Sydney
Monash University, Melbourne
Myer Collection, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queen Victoria Museum and Art Gallery, Launceston
Tasmanian Museum and Art Gallery, Hobart
The Derwent Collection, Hobart
The Tamar Collection, Launceston
University of Tasmania, Hobart and Launceston
Western Mining Corporation, Melbourne
Private collections, Australia and overseas