

PENNY SMITH - CV.

Training:

1985-83 MFA (Ceramics) University of Tasmania.

1969-67 BFA (Furniture) High Wycombe College of Art & Technology, Buckinghamshire.

Exhibitions curated:

- 2005** Co-Curated 'Convergence: Tasmanian Studio Furniture' San Diego, San Francisco, Chicago.
1999 Curated 'Signature Range' Artists cups and saucers, Fine Art Gallery, Uni. of Tas.
1992 'Profiles: International Tableware Design' at Meat Market Craft Centre, Melbourne.
1991 Guest curator for 'Profiles: International Tableware Design', Tasmanian Museum & Art Gallery.
'Profiles: International Tableware Design' at Griffith University, Brisbane.
'Profiles: International Tableware Design' at Powerhouse Museum, Sydney.
1988 Co-curated 'Insites: Art for Public Places', Plimsoll Gallery, University of Tasmania.
Co-ordinated 'State of the Crafts' with Peter Timms, Plimsoll Gallery, Uni. of Tas.
1985 Co-curated 'Common Earth: Alive and Unfired' Fine Art Gallery, University of Tasmania.

Selected solo/joiny shows:

- 2007** 'Mutant Hybrids' Carnegie Gallery, Hobart
2004 'Interiors: Maps, Marks & Memories' (with K.Makigawa & J.Loughlin), Jam Factory, Adelaide
2003 'fire & form' (with Janet Mansfield) Freeman Gallery, Hobart.
2002 'Dialogues', Haecceity Arts, Melbourne.
1996 'lightworks II', Queen Victoria Museum and Art Gallery, Launceston.
'The Finnish Connection', Tasmanian Museum and Art Gallery, Hobart.
1995 'New Works', Ceramics Art Gallery, Sydney.
'lightworks', Arabia Gallery, Helsinki, Finland.
'Place Settings', Distelfink Gallery, Melbourne.

Selected group shows:

- 2009** 'White Heat: Social, Political, Cultural Issues', Manly Art Gallery, Sydney.
Salute: A Salute to Australian Ceramics, Fusions Gallery, Queensland.
2007 'Medalta Cup Project', Medalta, Medicine Hat, Alberta, Canada
'Alice at the Allport', State Library of Tasmania, 10 Days on the Island
2005 'Porcelain and Bone China', Freeman Gallery, Hobart
'whitegold' China Clay Country Park, St. Austell, Cornwall; County Hall, Truro, Cornwall; Cornwall Craft Association Treloarwarren Gallery, Mawgan-in-Meneage, Helston, Cornwall and Ceramatec, Munich, Germany.
'Coloured Porcelain', St Joseph Gallery, The Netherlands
2004 'Design Island' Sydney Opera House, Sydney.
2003 'White Porcelain' St. Joseph Gallery, The Netherlands.
2002 'Gold Coast International Ceramic Art Award, Gold Coast City Gallery, Q'land.
'IAC 50th. Anniversary Members Show', Athens School of Fine Arts, Athens, Greece.
'Luminosity' (with J.Smith) Melbourne Art Fair, with Dick Bett Gallery.
'4th International Ceramics Competition of Sarreguemines', Musée de la Faïence, France.
'Autumn Group Show', Haecceity Arts, Melbourne.
'Less is More/Less is a Bore', Brisbane City Gallery, Queensland.

Selected commissions:

- 2010** El Corso Editons, Moorilla
2007 'Big Books & Inside Stories' Sorrel Primary School (with PSmith, JHunt, SMoss)
2006 'Topographical Fictions', Royal Hobart Hospital, Hobart
2003/04 'Cypher' Rossetta High School, (with J. Smith) Art in Public Buildings Scheme project
'Odanata' Hagley Primary School, (with J. Smith) Art in Public Building Scheme project.

Collections:

National Gallery of Victoria Bendigo Gallery, Epsom. Diamond Valley Regional Gallery
Parliament House, Canberra Rosny Matric, Tasmania. University of Tasmania.
Fremantle Arts Centre Tasmanian Museum & Art Gallery Elizabeth Matric College, Tas.
Powerhouse Museum, Sydney. Art Gallery of WA. Mitchell Gallery, Bathurst.
Meat Market, Melbourne. Queen Vic. Mus. & Art Gallery, Lston. Manly Regional Gallery, Sydney.
Banff Centre for the Arts, Alberta. Queensland Art Gallery Australia Council.
Division of Recreation & Leisure, Toronto. Artbank. Arabia Gallery, Finland.
Saga Prefectural Museum, Japan. National Museum of Cairo, Egypt. International Design Centre, Berlin.
Canadian Clay & Glass Gallery, Ontario. International Ceramics Mus. Maroussi, Athens.