

Ruth Frost CV

Solo Exhibitions:

Oak Lodge, as part of *Trust*, Oak Lodge, Richmond, Tasmania (2009); *Child*, Port Arthur, Tasmania (2007); *Inversions*, Carnegie Gallery, Hobart (2005); *The Garden*, video installation at the Royal Tasmanian Botanical Gardens, Hobart (2004); *Memory's Image*, Plimsoll Gallery, Centre for the Arts, Hobart (2002); *Safe House*, A.G.O.G Gallery, Canberra (1995); *Syllables of Fear and Tenderness*, A.G.O.G Gallery, Canberra (1993); *Light and Lunatic Foliage*, Victorian Centre for Photography, Melbourne (1991); *Untitled Works - 1988/89*, George Paton Gallery, Melbourne (1990); *Image Makers or Alchemists, The New Photography - Act One*, Contemporary Art Centre of South Australia (1987).

Selected Group Exhibitions:

Seeing Double touring to Malaysia, 2010; *Dream Home: The Domestic in Current Art Practice*, Plimsoll Gallery, Hobart & *Parallel*, Long Gallery, Salamanca Arts Centre, Hobart (touring regional venues), 2008; *William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne, 2006; *Digital Arts Festival*, Canberra School of Art Gallery, Canberra & *Domestic Disturbances*, National Gallery of Victoria, Melbourne, 1996; *Smalls*, Stills Gallery, Sydney, 1995; *42 Degrees South*, Chameleon Contemporary Art Space, Hobart, 1991 (touring N.Z venues); *Focus on the Body*, Canberra Contemporary Art Space, Canberra & *Fragmentation and Fabrication: Recent Australian Photography*, Art Gallery of South Australia, 1990; *Fabrications: Recent Contemporary Art From Tasmania*, George Paton Gallery, Melbourne, 1987.

Collections:

Devonport Art Gallery, University of Tasmania, Queen Victoria Museum and Art Gallery, Museum of Contemporary Art Brisbane, Art Gallery of South Australia, Tasmanian Museum and Art Gallery, Port Arthur Historic Site, National Trust (Tasmania)

Awards:

2009 New Work Established Grant, Visual Arts Board, Australia Council
2003 New Media Arts Board Grant, Australia Council.