

## **GWYN HANSSEN PIGOTT**

### **Selected Biography**

- 1935 Born Ballarat, Victoria
- 1954 Bachelor of Arts (Fine Arts) University of Melbourne
- 1955 Trained as potter, apprenticeships in Australia and UK
- 1960 Established studio, Notting Hill, London, UK
- 1963 Elected Fellow, Society of Designer Craftsmen, UK
- 1965 Research Fellow, Dept. of Industrial Arts UNSW, Sydney
- 1966-73 Established pottery at Acheres, near Bourges, France
- 1975-80 Established workshop, Tasmania. Crafts Board funded
- 1981-88 Potter-in-Residence, QUT, Brisbane
- 1989 Established studio at Netherdale, Central Queensland
- 1994 Arts Queensland Creative Development Grant
- 1997 Australia Council Emeritus Award
- 1998 Australia Council Fellowship Award
- 2000 Established studio at Ipswich, Queensland
- 2002 Awarded Order of Australia Medal (OAM)
- 2007 Asialink Residency grant to Sanskriti Art Centre, Delhi, India.  
2010 Australia Council Tokyo Residency grant.

### **Architectural commissions:**

- 2009 82 piece window suite: Parade. Ipswich Courthouse, SE Queensland: architects Cox Rayner.
- 1998, Window suite 'Family'. The Neville Bonner Building, Brisbane, architects Campbell and Hill.

### **Selected Solo Exhibitions**

- 2011 Sophie Gannon Gallery, Melbourne, Australia
- 2010 + 2004 + 2000 + 1992 Galerie Besson, London, UK
- 2009 + 2006 + 2003 + 2001 + 1998 + 1995: Rex Irwin Art Dealer, Sydney, Australia
- 2009 Drill Hall Gallery, ANU, Canberra, Australia
- 2008 + 2005 + 2002 + 1998 + 1995: Christine Abrahams Gallery, Melbourne, Australia
- 2008 The Scottish Gallery Edinburgh, UK
- 2007 + 2005 + 2001: Philip Bacon Galleries, Brisbane, Australia.
- 2007 + 2003 + 1999 + 1996 + 1993: Garth Clark Gallery, New York, USA.
- 2006: Australian Embassy, Washington, USA. In conjunction with her exhibition '*Parades*' Freer and Sackler ceramics installed as still life groupings at the Freer Gallery, Washington.
- 2005 *Gwyn Hanssen Pigott, A Survey 1955-2005*, NGV Melbourne, Australia.
- 2004 Tate Gallery, St Ives, Cornwall UK. Touring exhibition, *Caravan*  
Toured to Ruthen Crafts Centre, Wales and Crafts Study Centre, Farnham, UK
- 1997 *Gwyn Hanssen Pigott: Bowls and Still Lifes*, Craftwest Gallery, Perth  
Galerie B15, Munich, Germany
- 1996 *Gwyn Hanssen Pigott: A Twenty Year Survey*, Queensland Art Gallery  
*Gwyn Hanssen Pigott Small Works*, Narek Galleries, Canberra
- 1993 Craffthouse Gallery, CCBC, Vancouver, Canada
- 1993 + 1992 + 1991 *PRO-ART*, St. Louis, USA
- 1992 + 1991 + 1990 Narek Gallery, Tharwa ACT at CINAPE
- 1992 Ballarat Fine Art Gallery, Victoria  
Margaret Francey Gallery, Brisbane
- 1991 + 1990 + 1989 + 1997 Garry Anderson Gallery, Sydney
- 1989 Fremantle Arts Centre, Fremantle WA
- 1986 Distelfink Gallery, Melbourne, Australia
- 1985 The Potters Gallery, Sydney, Australia

- 1984 The Casson Gallery, London, UK
- 1983 Victor Mace Gallery, Brisbane, Australia
- 1972 Galerie des Deux Tisserands, Paris, France
- 1971 British Crafts Centre, London, UK.

**Selected Group Exhibitions since 1990**

- 2011 Less is more: Morandi and Hanssen Pigott. Newcastle Region Art Gallery NSW
- 2009 *Ipswich Courthouse project. Parade:* installation, Ipswich, Queensland.  
*1001 Teacups: (100 artists)* Touring India to Swizerland, 2009-2011 Dialogue  
 Ceramique, Geneve.  
*Still Life.* Galerie Handwerk, Munich, Germany  
*Pots for light: New Internaional Porcelain.* Galerie Besson, London, UK  
*Tablewares: an International Selection.* Rex Irwin Art Dealer, Sydney, Australia  
*All for the best:* Sophie Gannon Gallery, Richmond, Victoria, Australia
- 2008 - 2009 *Flamework: Queensland woodfirers* Invitational Exhibition, Fusions Gallery,  
 Brisbane.
- 2008 *Salute.* Fusions Gallery, Brisbane, Australia.  
*Twenty years – twenty Pots,* Galerie Besson, London.  
*Porcelain:* The Jam Factory Gallery, Adelaide
- 2007 *Snap Freeze: Still Life Now,* TarraWarra Museum of Art, Healesville, Victoria  
*The cup show:* Helen Stephens Gallery, Waverley NSW, Australia
- 2006 Queensland Live, *Queensland Art Gallery travelling exhibition.*  
 Curated the exhibition *Parades and Still Lifes* Freer and Sackler Galleries, Washington  
 USA
- 2005 *Transformations: the language of craft,* National Gallery of Australia, Canberra  
*Lingua Franca,* ARC, Art, Design and Craft Biennial, Brisbane City Hall, Brisbane,  
 Australia  
*Objects of Desire: erotic, tactile and spiritual.* Newcastle Regional Art Gallery, Newcastle,  
 Australia,  
 The 3<sup>rd</sup> World Ceramic Biennale 2005 Korea International Competition, South Korea.,
- 2004 *Porcelain:* Galerie Handwerk Munchen, Germany  
 Gwyn Hanssen Pigott and Allan Mitelman, Christine Abrahams Gallery, Melbourne,  
 Australia
- 2003-4 *50 Years of Australian Ceramics.* Newcastle Region Art Gallery Australia
- 2003 *Still Life: Ceramics and Paintings.* Anna Bibby Gallery, Auckland, NZ  
*The dish ran away with the spoon:* Exploring Still Life. Academy Gallery, Launceston  
 Tasmania.  
*Changing Surfaces:* A Shepparton Art Gallery Exhibition. Shepparton, Australia  
*Now and Now, World Contemporary Ceramics.* The 2nd World Ceramic Biennale 2003  
 Korea.  
*Inaugural Exhibition: The Legacy of Modern Ceramic Art. Part 2:* Ceramic Art from an  
 International Perspective. Museum of Modern Ceramic Art, Gifu, Japan
- 2002-3 *Clemenger Contemporary Art Award 2002.* The Ian Potter Centre NGV:  
 Australian Art  
*Fieldwork, Australian Art 1968-2002,* Inaugural exhibition, The Ian Potter Centre NGV:  
 Australian Art. Melbourne, Australia  
*Teapots and Opium:* Garth Clark Gallery, New York
- 2002 *Less is More: Less is a Bore.* Brisbane City Gallery, Brisbane, Australia  
*Kunstmesse Munchen,* Galerie B 15, Munich, Germany  
*Ceramic Modernism: Hans Coper, Lucie Rie and Their Legacy.* The Gardiner Museum  
 Of Ceramic Art, Toronto, Canada  
*Ritual of Tea:* Jam Factory Contemporary Craft and Design, Adelaide, S.A. and Object  
 Galleries, Sydney, NSW.
- 2001-2 *Poetics of Clay,* Philadelphia USA and Helsinki Konstindustrimuseet, Finland
- 2000 *Colour & Fire: Defining Moments in Studio Ceramics,* LACMA, California

- Return of Beauty*, Jam Factory Gallery, Adelaide & Object Gallery, Sydney  
*8. Craft from Scratch*, Frankfurt Triennale, Germany, JamFactory Contemporary Craft and Design, Adelaide & Object Gallery, Sydney  
*12th Biennale of Sydney*, Art Gallery of New South Wales, Sydney  
*A Decade of Collecting Australian decorative arts and design*, Powerhouse Museum, Sydney
- 1999 *(Un)Limited: Repetition and Change in International Craft*, UK Crafts Council, London  
*Artisti del Mondo (Artists of the World)*, Museo Internazionale delle Ceramiche, Faenza, Italy  
*Contemporary Australian Craft*, Hokkaido Museum of Modern Art, Japan  
*Commemorative Mugs for the Millennium*, Gallerie Besson, London, UK  
*Contemporary Ceramics in Georgia Collections*, Macon, Georgia, USA  
*New works in Clay*, Dolphin Gallery, Kansas City, USA
- 1998-99 *The Ceramic Still Life*, Dowse Art Museum & Auckland Art Museum, New Zealand  
*10th Anniversary Exhibition*, Campbelltown City Bicentennial Art Gallery, NSW
- 1998 *A View of Clay*, Contemporary Applied Arts, London, UK  
*The Contemporary Teapot*, Keramikmuset Grimmerhus, Middelfart, Denmark
- 1997 *International Ceramic Art*, Faenza, Italy  
*Australische Keramik*, Galerie Handwerk, Munich, Craft Australia project, touring to Kunstgewerbemuseum, Dresden  
*The Somatic Object*, Ivan Dougherty Gallery, Sydney  
*Sydney Myer Fund Acquisition Award*, Shepparton Art Gallery  
*Containment*, Plimsoll Gallery, Hobart and touring Tasmania & Victoria  
*Still-Life Still Lives*, Art Gallery of SA (Still Lives from the AGSA collection)  
*Material Perfection: Minimal Art and its Aftermath, A Selection from the Stokes Collection*, Lawrence Wilson Art Gallery, UWA
- 1996 *Australian Wood-Fire Survey*, Strathnairn Ceramics Association and *Vessel: Contemporary Australian Ceramics*, CSA Gallery, both in conjunction with the *8th National Ceramics Conference: International Connections*, Canberra  
*Aurora*, Australian wood, metal, glass, fibre & ceramics RMIT, Melbourne & Seoul Arts Centre, Korea  
*Objects of Ideas*, Ten Approaches to Contemporary Craft Practice, touring exhibition by Queensland Regional Galleries
- 1995 *Aspects of Minimalism*, Garth Clark Gallery, New York  
*VicHealth National Craft Award 1995*, NGV, Melbourne
- 1994-95 *Sydney Myer Fund Acquisition Award*, Shepparton Art Gallery
- 1994 *The Art of the Object*, Craft Australia touring exhibition, Uruguay, Brazil & Chile  
*The Private Collection: Aspects of the Leach-Hamada tradition in Australia*, Craft Victoria Gallery, Melbourne  
*The bowled and the beautiful*, The Door Exhibition Space, Fremantle  
*SOFA*, Narek Gallery, Chicago, USA
- 1992,93,95 *Fletcher Challenge Ceramics Award Exhibition*, Auckland, New Zealand
- 1993 *Woodfired Ceramics*, Studio 20 Galley, Blackwood, SA  
*Delegates Exhibition*, 7th National Ceramics Conference University of SA  
*The Raw and the Cooked*, Barbican Art Gallery, London  
*Confrontations*, Ivan Dougherty Gallery, Sydney  
*48th International Ceramic Art*, Faenza, Italy
- 1992 *Australia: New Design Visions*, 2nd Australian International Crafts Triennial, AGWA  
*Le Bol*, Galerie Leonelli, Lausanne, Switzerland  
*The Ceramic Still Life*, Garth Clark Gallery, New York  
*VicHealth National Craft Award*, NGV, Melbourne  
*Commonwealth Bank National Ceramic Award Exhibition*, Canberra School of Art Gallery, Canberra  
*Jahresmesse Kunsthandwerk*, Hamburg, Applied Art Museum  
*6th National Ceramics Exhibition*, Thailand  
*Sturt Potters*, NSW Government Exhibition, Tokyo

- 1991 *Une Passion pour la Ceramique*, La Collection Fina Gomez, Musee des Arts Decoratifs, Paris  
*Asia Pacific Crafts Exhibition*, Kyoto, Japan
- 1990 *La Borne en Feu*, La Borne, France  
*Homage to Morandi*, Garry Anderson Gallery, Sydney
- 1990,91,92 *Chicago International New Art Forms Exposition (CINAFE)* , Narek Gallery, Chicago, USA

### **Selected Publications since 1990 (not up to date, by a long way)**

- Nigel Atkins 'La Borne', *La revue de la ceramique et du verre*, France, no. 118, May/Jun 2001
- Alison Britton 'Gwyn Hanssen Pigott'. *Ceramic Review* no 185 Sep/Oct 2000
- Edmund de Waal 'Gwyn Hanssen Pigott,' *La revue de la ceramique et du verre*, France, no. 112, 2000
- Robin Hopper *Functional Pottery: Form and Aesthetics in Pots of Purpose*, 2nd edition, Chilton Book Company, Radnor PA, 1986
- Edmund de Waal *Design Sourcebook: Ceramics*, 1999
- Marie Claire Lifestyle *Splendid Isolation*, Feb/Mar 1999
- Gwyn H. Pigott 'Truth in Form', *Studio Potter*, USA, January 1998
- Peter Lane *Ceramic Form: Design and Decoration*, Collins, London & Rizzoli NY, revised edition 1998
- John Stringer *Material Perfection: Minimal Art & its Aftermath*, Lawrence Wilson Art Gallery, UWA, 1998
- Norris Ioannou *Masters of their Craft*, Craftsman House 1997
- Peter Anderson 'Still Objects of Contemplation', *Business Review Weekly*, May 13, 1996
- Neville French 'Gwyn Hanssen Pigott: Artist in Residence', *Ceramics: Art & Perception*, No.17
- Ruark Lewis 'Gwyn Hanssen Pigott: Recent Work', *Object*, No. 3 & 4, 1995
- Emmanuel Cooper 'Gwyn Hanssen Pigott', *Crafts UK*, Jan/Feb 1993
- Peter Timms *Art Monthly Australia*, May 1992
- Peter Timms *Ceramic Art And Perception*, No. 9, 1992
- Gwyn Hanssen Pigott *Studio Potter USA*, Dec 1991
- Stephen Rainbird 'Gwyn Pigott', *Art and Australia*, Autumn 1991
- Ian Mackay *Ceramics Art And Perception*, Issue 1, 1990
- Jacques Delaruelle *The Sydney Review*, Jan 1990

### **Selected Public and Private Collections**

Regional Galleries in Australia - Ballarat, Bathurst, Bendigo, Cairns, Castlemaine, Darwin, Devonport, Geelong, Gippsland, Gladstone, Gold Coast, Launceston, Newcastle, Orange, Shepparton, Stanthorpe and Townsville.

Queensland University of Technology, Brisbane; University of New South Wales, Sydney; Tasmanian School of Art, Hobart.

### **International Collections**

CANADA: Winnipeg Museum.

FRANCE: Fina Gomez Collection, Paris.

GERMANY: Dr. Hans Thiemann Collection, Hamburg.

IRELAND: Belfast Museum, Northern Ireland.

JAPAN: Museum of Contemporary Ceramic Art, Shigaraki.

NETHERLANDS: Boijmans Museum, Rotterdam.

NEW ZEALAND: Auckland Museum.

UNITED KINGDOM: Crafts Council of Great Britain, London; Henry Rothschild Collection, Shipley Art Gallery; Crafts Study Centre, Farnham; Regional Galleries Bristol, Maidstone, Manchester and Paisley; Victoria and Albert Museum, London. York Art Gallery.

UNITED STATES OF AMERICA: Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin;  
Jack Lenor Larsen Collection; Los Angeles County Museum of Art.