

Jan Dineen

Associate Diploma in Visual Art – majoring Fibres and Fabrics

Tasmanian State Institute of Technology, School of Art.

Graduate Diploma of Visual Art – majoring Textiles

School of Art, University of Tasmania, Launceston.

Certificate of Pattern and Clothing Construction (Advanced)

Launceston College of TAFE, School of Fashion.

#### Grants

Australia Council

Arts Tasmania

#### Major Exhibitions and Showings

- 1986 TSIT Gallery, Launceston Graduate Exhibition
- 1987 Craft Council of NSW. Summer Waves  
Wearable Art Awards, New Zealand. Section winner
- 1988 Art Gallery of NSW. Art Knits  
Australian Wool Corporation, Royal Agricultural Shows, Brisbane, Adelaide,  
Melbourne and Hobart.
- 1989 Australian Wool Corporation, Hobart.  
World Wool Congress, Hobart.  
Marimura Art Museum, Tokyo, Japan  
Cultural Exchange, Ikeda, Japan
- 1990 Moora Woolcraft Awards, WA
- 1992 British Council, Common Threads, Hobart.  
Handmark Gallery, Hobart. *Somewhere-else.*
- 2005 Handmark Gallery, Hobart. *Hug*
- 2006 Blurring the Boundaries  
Fairfield City Museum and Art Gallery, NSW
- 2007 Handmark Gallery, Hobart. *Wrap*  
Moorilla Estate. Claudio Alcorso Foundation  
*Remembering Claudio*
- 2008 Handmark Gallery, Hobart. *Rib*
- 2009 Handmark Gallery, Hobart. *Cocoon*
- 2010 Handmark Gallery, Evandale. *Embrace*  
Alcorso Foundation
- 2011 Handmark Gallery, Hobart. *Caress*

#### Publications

- 1987 Tasmanian Development Authority  
Annual Report
- 1988 Craft Arts May/July  
Craft Australia – Autumn  
Tasmanian Development Authority Annual Report
- 1989 Tasmanian Arts Advisory Board Annual Report
- 1990 Machine Knitting News, United Kingdom
- 1992 The Mercury Editorial, 28.11.92

#### Major Commissions

- 1991 Elna, Australia

#### Training and Education

1980 -1991

Taught at School of Fashion, Launceston and Hobart Colleges of TAFE

1990 - 1992

Lectured at the Textiles Studio, School of Art, University of Tasmania, Launceston

