



LINDA VAN NIEKERK. BORN IN SOUTH AFRICA. NOW LIVING IN THE HUON VALLEY, TASMANIA, AUSTRALIA

STATEMENT

I THINK OF MYSELF AS A DESIGNER AND CONCEIVER OF WEARABLE SCULPTURE RATHER THAN A JEWELLER. I STRIVE TO CREATE WORK THAT IS BOLD, VISUALLY STRIKING AND DECEPTIVELY SIMPLE. MUCH OF MY WORK IS INFLUENCED BY MY AFRICAN HERITAGE AND BY THE BEAUTY OF MY HOME IN THE PRISTINE SOUTH OF TASMANIA. IRRESPECTIVE OF MY INFLUENCES AND INSPIRATIONS, MY DESIRE IS ALWAYS FOR THE WEARER TO BE BOLD PROUD AND WALK TALL.

COLLECTIONS

TASMANIAN WOOD DESIGN COLLECTION
DAVID WALSH (MONA); PRIVATE COLLECTION
DR GENE SHERMAN AM; PRIVATE COLLECTION

AWARDS/GRANTS

2011 TASMANIAN DESIGN AWARD SPECIAL COMEDATION
2010 TASMANIAN DESIGN AWARD OVERALL WINNER
2008 ARTS TASMANIA GRANT TO PRESENT ISLAND OF INSPIRATION EXHIBITION IN SYDNEY

SOLO EXHIBITIONS

2012 WOOD YOU WEAR? DESIGN CENTRE LAUNCESTON
2011 INVISIBLE FORCES, METALAB GALLERY, SYDNEY; INVISIBLE FORCES, HANDMARK GALLERY, HOBART
(WITH PHOTOGRAPHER PETER WHYTE)
2010 HUGS + KISSES, DESIGN CENTRE, LAUNCESTON
2009 BALANCE, METALAB GALLERY, SYDNEY; SHADOW, JAMFACTORY STUDIOWORKS, ADELAIDE.
G'DAY USA (TOURISM TASMANIA) EXHIBITION IN SAN FRANCISCO + NEW YORK;
2008 ALL ABOUT... FLOWERING, HANDMARK GALLERY, HOBART (WITH ARTIST JUNKO GO)
2005 JEWELLERY AS WEARABLE ART, HANDMARK GALLERY, HOBART;
JEWELLERY AS WEARABLE ART, SHERMAN GALLERIES SYDNEY (TWO CUBES)
2004 JEWELLERY AS WEARABLE ART, BRENDA MAY GALLERY, SYDNEY

GROUP EXHIBITIONS

2012 THE YEAR WAS 2006, STUDIO 20/17, SYDNEY
2011 CONTEMPORARY WEARABLES '11, TOOWOOMBA REGIONAL ART GALLERY; TINKER TAILOR SOLDIER SAILOR:
100 YEARS 100 WOMEN 100 STORIES 100 BROOCHES, ARTISAN, BRISBANE (TOURING); TASMANIAN WOOD
DESIGN COLLECTION BIENNIAL ACQUISITIVE EXHIBITION, HOBART + LAUNCESTON
2010 TASMANIAN DESIGN AWARD, DESIGN CENTRE, LAUNCESTON; NATIONAL CONTEMPORARY JEWELLERY
AWARD, GRIFFITH REGIONAL ART GALLERY (TOURING)
2008 NATIONAL CONTEMPORARY JEWELLERY AWARD, GRIFFITH REGIONAL ART GALLERY (TOURING); DESIGN TO BE
WORN, HANDMARK GALLERY, HOBART; ISLAND OF INSPIRATION: NEW JEWELLERY FROM TASMANIA, METALAB
GALLERY, SYDNEY; ONE TO ONE: NEW EXPERIENCES IN TASMANIAN JEWELLERY DESIGN, DESIGN CENTRE,
LAUNCESTON
2007 SINGULAR + MULTIPLE: NEW JEWELLERY FROM TASMANIA, SINGAPORE, MELBOURNE, HOBART;
CONTEMPORARY WEARABLES '07 TOOWOOMBA (TOURING); DESIGN ISLAND, NEW HORIZONS HOBART AND
LAUNCESTON; NOURISH, CAST GALLERY HOBART
2006 CITY OF HOBART ART PRIZE 06, TASMANIAN MUSEUM AND ART GALLERY, BODY SCULPTURE, HANDMARK
GALLERY, HOBART; DESIGN ISLAND, BENEATH THE SURFACE, HOBART + LAUNCESTON; FORM + FUNCTION,
FOCUS ON TASMANIA, BRENDA MAY GALLERY, SYDNEY (CURATED BY LINDA)
2004 CHRISTMAS SHOW, GALLERY ONEFIVESIX SURRY HILLS, SYDNEY