

Tasmania

p: 0414 374 627

Meijers is an installation artist with an inter-disciplinary practice utilising drawing, sculpture, works made from sugar, moving image and sound and performative elements. As well as a solo practice, Meijers practice embraces an ongoing and extensive collaborative art project with Tricky Walsh (The Collector project – Henri Papin). In 2010 Meijers was selected as a finalist 2010 the Churchie, a national emerging art award held in Brisbane, in 2009 she was a 12 month studio resident at CAST gallery and in 2008 resident for the McCulloch studio in Paris for a four month period. She is a co-founder and co-chair of Hobart's artist run initiative gallery Six_a.

education

1993 - 1997 Bachelor of Fine Arts, University of Tasmania, Major Sculpture and Drawing, Launceston. \

selected solo exhibitions

- 2010 Henri Papin 6, the Collector project collaboration at the Carnegie gallery, Hobart
- 2010 the Holy Trinity collaborative team go to Chrysallium, Melbourne.
- 2009 1200cc Mary – Holy trinity collaboration at CAST gallery, Hobart
- 2008 DRaw – Cite internationale des arts, Paris, France.
- 2008 the collector 3: Secretions @ Six_a gallery, North Hobart.
- 2006 *the collector* - installation @ Inflight Gallery, Hobart
- 2006 *the piggy principle* - Avago and Arcadia gallery Hobart. Sugar Installation.
- 2005 *the tending of inanimate objects*. 3 into 1, CAST Gallery Hobart.

selected group exhibitions

- 2010 Tapr projects and six_a collaborative project at Blindside Gallery, Melbourne
- 2010 Henri Papin in curated Victor Medranos, Laughter at CAST Gallery, Hobart
- 2010 Finalist for the 2010 national emerging arts prize the Churchie, Brisbane
- 2010 NextWave Festival, Structural Integrity ARI showcase, 6a is doing a board collaborative work called Supercharger.
- 2010 Drawings published in Happy Meat - a Drawing Anthology by six_a gallery.
- 2009 real good DRAWer – 6a gallery, Hobart
- 2009 Marcher sur les pelouses – Plimsoll Gallery, Hobart Tasmania
- 2009 Hobart Art prize finalist – TMAG Hobart, Tasmania
- 2009 Little Red Riding Hood – Inflight gallery – a Henri Papin work
- 2009 Tidal - finalist. Devonport Regional Gallery, Tasmania
- 2008 Sweet observations on an interior world. Devonport Regional Gallery, Tasmania
- 2007 *The Collector 2 – Alleyways @* Quirk. SASA Gallery, Adelaide.
- 2006 *Register: Tasmanian Contemporary Artists* – Tasmanian Museum and Art Gallery, sugar installation
- 2006 Paintings. Artgoods @ the Melbourne Affordable Art Fair.
- 2006 Glover Prize - finalist
- 2004 *[in]stall(s)* Long Gallery, Hobart., *2.5 kilos of art flat pack me out of here – (self-portrait in situ)*.

Bibliography

- 2010 Artlink, Laughter review, Vol 30, no4, p 86 by Jack Robins
- 2010 UN Magazine, Lazy Slum review, issue 4.2 p 99 by Giles Simon Fielke
- 2010 UN Magazine, Attempting Alchemy, THT, Issue 402, p 41, by Andrew Harper
- 2010 UN magazine THT review by Anna Sutton
- 2009 Stateline television interview
- 2009 Exhibition Review - Artlink, vol 29, no 2 Philip Watkins
- 2008 Exhibition Preview – The Collector 3: Briony Downes. Australian Art Collector Issue 43.
- 2008 Exhibition Catalogue – Jane Stewart. 'Sweet observations on an interior world' 2008
- 2007 Exhibition Catalogue essay – Sean Kelly, 'Quirk' Exhibition March 2007
- 2006 Register Review – Briony Downes, Eyeline issue #62.
- 2006 The Deep End – The Maker. An artist profile interview with Sarah LeStrange. Radio National.
- 2006 Preview – Briony Downes, Arbitrary Signs Australian Art Review, issue 11, July.
- 2005 Exhibition review: 3 into 1 – the tending of inanimate objects. Artlink, vol 25 no2 p102
- 2005 Photofile: preview: 73: Summer 05, pg 10.