

Born 1949 Albury, NSW

Studies

- 1968-70 Royal Melbourne Institute of Technology, Melbourne. Associate Diploma (Fine Art - Painting)
1971 Royal Melbourne Institute of Technology, Melbourne. Fellowship Diploma (Fine Art - Painting)
1972 State College of Victoria (Hawthorn). Trained Technical Teacher's Certificate
1974 St Martin's School of Art, London. Certificate of Advanced Studies

Individual Exhibitions/Site Work

- 1973 'Screen Prints' Chapman Powell Street Gallery, Melbourne
1977 'Constructions' Powell Street Gallery, Melbourne
1982 'Paintings & Prints' University Fine Arts Gallery, Hobart
1983 'Recent Paintings' Christine Abrahams Gallery, Melbourne
1984 'Place of Contemplation – related works' Chameleon Gallery, Hobart
1984/86 'Place of Contemplation', Mt Nelson, Hobart
1987 'As I Gaze Upon The Mountain' Roz MacAllan Gallery, Brisbane
Chameleon Galleries, Hobart
1989 'Entrances to Xanadu' Roz MacAllan Gallery, Brisbane
1990 'Italian works' Plimsoll Gallery, Centre for the Arts, Hobart
1992 'Artifice' Chameleon Galleries, Hobart
1996 'Monstrances' Stephen McLaughlan Gallery, Melbourne
1998 'from Prague to Barcelona' Stephen McLaughlan Gallery, Melbourne
2000 'Cornucopia' Stephen McLaughlan Gallery, Melbourne
2002 'Fantasia' Stephen McLaughlan Gallery, Melbourne
2004 'Sicilian Arabesques' Stephen McLaughlan Gallery, Melbourne
2006 'Sicilian Arabesques II' Stephen McLaughlan Gallery, Melbourne
2008 'Bolivian Weave' Stephen McLaughlan Gallery, Melbourne
2009 'Home and Away: reconstructing artifice' Carnegie Gallery, Hobart
2010 'Roman Weave' Stephen McLaughlan Gallery, Melbourne

Selected Group Exhibitions

- 1970 'Eight Students from Victoria', Rudy Komon Gallery, Sydney
1971 'Students Printmakers', Print Council of Australia, Touring Exhibition
1973/86 Print Council of Australia Touring Exhibitions
1977 'George Crouch Jubilee Invitation Exhibition', Ballarat Fine Arts Gallery, Victoria
1980 'Australian Prints', Touring Exhibition - Sweden
'Recent Tasmanian Sculpture and Three Dimensional Art', Fine Art Gallery, University of Tasmania, and Tasmanian School of Art Gallery, Hobart. Queen Victoria Museum and Art Gallery, Launceston
1982 'Australian Screenprints 1982', National Tour
1984 'Australian Contemporary Printmakers', Touring Exhibition - Canada and USA
'Four Contemporary Artists', Tasmanian Museum and Art Gallery, Hobart
1985 'Anzart', Auckland N.Z
1988 'Insites - Art in Public Spaces', Centre for the Arts Gallery, Hobart
'The Gold Coast Invitation Prize', Centre Gallery, Surfers Paradise
1990 'Balance 1990', Queensland Art Gallery, Brisbane
'Crossing Over', Darling Downs Institute of Advanced Education, Toowoomba
1992 'New Art Six' Museum of Contemporary Art, Brisbane
1993 '21,600 each 24 Hrs.', Canberra Travelodge, Canberra
'Australian Perspecta', Art Gallery of New South Wales, Sydney
1994 'Beyond the Surface', Dick Bett Gallery
1995 'Home Made', Plimsoll Gallery, Centre for the Arts, Hobart
1999 'Hobart Art Prize' Carnegie Gallery, Hobart
2002 'Hobart Art Prize' Tasmanian Museum and Art Gallery, Hobart
'Pattern as subject' CAST Gallery, Hobart
'Transit Narratives' Centro per La Cultura e La Visive, Venice & Australian venues
2003 'Haven' Salamanca Arts Centre, Hobart and touring venues
'The Barcelona Studio – fragments of a brief history' Plimsoll Gallery, Hobart
'Love Letter To China: Drawings by 35 Australian Artists' Ivan Dougherty Gallery, Sydney
2005 'Hobart Art Prize' Tasmanian Museum and Art Gallery, Hobart
2006 'Senses of Place: Art in Tasmania, 1970 – 2005' Plimsoll Gallery, Hobart
2007 'European Sensibilities: George Baldessin and his Circle, Castlemaine Art Gallery
2008 'Décor' Glen Eira City Council Gallery, Melbourne